



# **FESTIVAL MANIFESTO**

## **RENCONTRES PHOTOGRAPHIQUES DE TOULOUSE**

### **XVI<sup>e</sup> édition du 14 au 29 septembre 2018**

## **CALL FOR APPLICATIONS 2018**

**Deadline of invoices is February 17th 2018**

### **Participation modalities**

The festival is open to all photographers whatever their age, nationality or status (professional or amateur). Collective projects are accepted.

Open to all / no registration fee

Each selected photographer or collective will receive 750 Euros for the copyright to their work.

There is no defined theme.

Applications will be reviewed by a jury of highly qualified professionals ; the selection is based on pictural quality and consistency of the series.

Selected exhibitions will be shown in Toulouse from September 14th to September 29th 2018 and published in the Festival's catalog

Only ONE dossier of participation per person/organisation will be accepted.

### **A paper dossier consists of :**

- 1\_ A paper portfolio with a maximum format of 21 x 29.7cm (A4) / number of photos 6 min. and 25 max. / in 1 serie. On the back of each photo there must be the artist's name, series name, the title of the image and the number of this image in the series
- 2\_ An explanation in context and the title of the series (In English and French if possible)
- 3\_ A short biography of the artist. (1 page).
- 4\_ A scenography proposition is appreciated (\*)
- 5\_ The registration form duly completed and signed in TWO duplicates
- 6\_ A digital copy of the paper file on CD, DVD or an USB flash drive (Mac OS compatible) including:
  - Explanation and biography texts (.doc or .rtf or .txt or .odt (no .pdf please)
  - high resolution pictures (24cm/300dpi)
  - low resolution pitures (800px large)
  - Please name the files like NAME\_01(TITLE)
  - web link or websites of the candidates may not be considered as part of the file

**Only fully completed application will be considered**

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(\* Each laureate has a 20-foot shipping container (5,86m length x 2,33m width x 2,35m height). Each container is presented as an autonomous exhibition space. We encourage each laureate to build a scenography corresponding to their project. To the extend of our means, we'll bring you all the necessary help in your scenographic project.)



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## **RENCONTRES PHOTOGRAPHIQUES DE TOULOUSE**

### **XVI<sup>e</sup> édition du 14 au 29 septembre 2018**

**Send the fully completed application to the following address:**

**ON/OFF ManifestO  
BP 92440  
31085 Toulouse Cedex 2**

**Warning: it's a PO Box, so thank you to choose a type of shipment compatible with this type of address (No hand-delivered service).**

**ManifestO declines any responsibility in case of loss, theft or destruction of the file during the mailing.**

#### **Getting back your files :**

You can pick up your dossier at the festival bookshop during the duration of the festival. We shall not keep your files beyond the end of the festival.

ONLY if you want to get your paper file back, you must join a return envelope at your address, correctly stamped with stamps available in France, against the weight of your file.

Warning : we shall not return files that do not have a return envelope.

You can also pick up your dossier at the festival bookshop during the duration of the festival. We shall not keep your files beyond the end of the festival.

[www.laposte.fr/particulier/outils/calculateur-de-tarif](http://www.laposte.fr/particulier/outils/calculateur-de-tarif)

#### **Help us to easely handle your files : some advices**

- Write correctly and very legibly your name, your adress and phone number on the registration form, especially your email (whose address requires great precision)
- Avoid packaging that are too close to the file format.
- Do not send your final exposure prints.

Thank you of thinking to facilitate the handling of your dossier !

For further information, you can contact the team at [selection.festival.manifesto@gmail.com](mailto:selection.festival.manifesto@gmail.com)

The winners must send their exhibition frames (return) by their own means and ensure the hanging and the stall of their exhibition with the help of the festival team.

Their presence is therefore required during the opening night and throughout the opening weekend.



## REGISTRATION FORM

### Call for applications ManifestO Festival 2018

The photographer fills this document to participate in the festival Manifesto 2018.

The photographer and the organizer therefore accept all the conditions listed below in the Call to Photographers

Photographer's last name : \_\_\_\_\_

Photographer's first name : \_\_\_\_\_

Date of Birth : \_\_\_\_ / \_\_\_\_ / \_\_\_\_ Nationality : \_\_\_\_\_

Postal address : \_\_\_\_\_

Postcode : \_\_\_\_\_ City : \_\_\_\_\_

Country : \_\_\_\_\_

Phone : \_\_\_\_\_ e-mail : \_\_\_\_\_

Title of the project : \_\_\_\_\_

Number of pictures : \_\_\_\_\_

Type(s) of prints and frame : \_\_\_\_\_

#### **To be printed off, completed, signed (2 copies) compulsory together with the fully completed candidate dossier**

Signing this document means you accept all stated conditions to participate in the festival.

Date : \_\_\_\_ / \_\_\_\_ / 201\_\_\_\_

Signature of the participant :

Signature of the organizer :

#### **Responsibilities for contributing photographer**

- 1 Only one document per person or organization will be accepted
- 2 The decision of the jury is final and non negotiable.
- 3 The choice, framing and all installation of the photographs are the responsibility of the creator.
- 4 All those chosen accept responsibility for the delivery and removal of their work; the handling, assembly and disassembly at the exhibition and must be present at the public viewing and associated functions.
- 5 The photographer guarantees the authenticity and rights to the works as original and their intellectual property in law. The photographer states categorically that others, notably anyone represented within the work, the creator themselves and any work represented within the photograph appears with the express permission of the authors or people concerned.
- 6 The exhibition may take place within sea going containers and the case of a crowded environment and of cramped conditions the artist is responsible for the protection of any fragile material.
- 7 With the aim of promoting their work and the Festival, the chosen participants give Manifesto permission to use extracts or images of their work for promotional purposes without having to pay for such media exposure, (TV, internet, programmes, posters etc.). This also covers any and all journalistic coverage before, during and after the festival.

#### **Organizers' responsibilities**

- 1 ManifestO must pay each photographer or collective 750 Euros for the copy-right to their work.
  - 2 ManifestO agrees not to use any images of work submitted but not chosen for the exhibition.
  - 3 ManifestO agrees not to use the images submitted by the photographers for anything other than promoting the festival. It agrees to contact the photographer in advance for their permission to use the work for any other purpose.
  - 4 The festival organizers will provide the chosen participants with any help they need concerning the delivery, assembly and disassembly of their work for the exhibition.
  - 5 All the works chosen will be exhibited for the duration of the festival. ManifestO takes responsibility for any damage incurred during the exhibition, at the festival location under the conditions agreed with the participants when their work is put in place.
- In case of emergencies, the exhibition may be cancelled or delayed at any time without warning. Under such circumstances there will be no compensation.



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