

#### MANIFESTO FESTIVAL 19TH ENCOUNTERS

PHOTOGRAPHIC ENCOUNTERS IN TOULOUSE SEPTEMBER 17<sup>TH</sup> – OCTOBER 2<sup>ND</sup> 2021 – PLACE SAINT PIERRE.

# **CALL FOR ENTRIES 2021**

Portofolio to be <u>sent</u> before : FEBRUARY 13<sup>™</sup> 2021

## HOW TO PARTICIPATE

Call for entries is open to any photographer, whatever their age, nationality or status (professional or amateur).

Collective projects are welcome.

No predefined theme.

No registration fee.

One portfolio per artist or collective of artists.

Artists' portfolios will be selected by a jury of professionals, which is different every year. The selection will be based on the quality and consistency of the submitted image series.

Selected photographers will be exhibited in Toulouse during ManifestO festival and their works published in the 2021 exhibition catalogue.

Each selected artist, or collective artist team will recive a grant of 1000€ for fees.

## **ARTISTS/PHOTOGRAPHERS' COMMITMENT**

1. Only One portfolio per artist or collective of artists.

**2.** The jury decision prevails and is indisputable.

**3.** Prints, framing or any other exhibition formats are at the artist's expense.

**4.** Selected photographers will be responsible for <u>the back and forth transportation</u>, <u>hanging unhanging</u> of works/images at the exhibition venue. <u>Photographers' presence is compulsory for the exhibition</u> <u>launch and any public event</u>.

**5.** Photographers certify that their works submission is original work under French Intellectual Property Law and it is not counterfeit. Photographers certify that any person or any artist visible or mentioned on their work has given their <u>written permission</u> to use their image, name or selected work.

**6.** Selected works will be exhibited in containers. Due to the volume and size of the containers together with the large number of visitors, it is important <u>to adapt prints</u> and make the necessary amendments to protect photographs.

**7.** In order to promote the festival and selected photographers' work, ManifestO is given the right to publish extracts of their work without any financial compensation on any media (TV, online, programmes, flyers...) and in any magazine or newspaper articles promoting the Festival.

## MANIFESTO/ ORGANIZERS COMMITMENT

1. Each selected artist, or collective artist team will recive a grant of 1000€ for fees..

2. ManifestO certifies it will not use non selected images.

**3.** ManifestO certifies that the selected images will be used only to promote the Festival. The artists will be contacted to give their permission and define their artist's right in case their work would be used beyond the agreed terms.

**4.** The festival team will provide the selected photographers, as much as possible, with the help they will need when hanging and unhanging the exhibition.

**5.** Works are insured during the time of the exhibitions. ManifestO will be responsible for any damage done on the venue during the festival, in compliance with the agreed arrival assessment of works by both artists and ManifestO.

**6.** In case of any serious event, the Festival can be cancelled or suspended at any moment without notice and no financial compensation can be claimed.

### **APPLICATION FILE**

Only completed application file will be examined.

**1.** A **paper portfolio** in **A4 format or less** (21x29.7cm). <u>Reading quality printing</u><sup>\*</sup> with from 8 to 20 images of the same series.

Each image must be named as follows: Photographer's NAME - SERIES TITLE - Number.

**2.** An *explanatory note* of the artistic process with your NAME/ FIRST NAME and SERIE TITLE. (NB : **Both in French and English** as some jury members may not speak French or English)

3. A short biography (20 lines), both in French and English.

**4.** An **exhibition project**: scenography layout<sup>\*\*</sup> most welcome (number of prints, size, medium used, layout, ...)

5. The application form, completed and signed in 2 copies.

**6.** A **digital copy of the application file**, either saved on CD rom, DVD, Usb stick (Mac Os compatible) SD card, **clearly labelled to your name** including :

- Explanatory note and Biography .doc or .rtf or .txt or odt. (No PDF).

- High resolution images: small side 2,800px (24 cm/300 dpi) Tiff or JPG max quality.

- *Low resolution images*: small side 600 pixels JPG superior quality.

**7.** Include <u>duly postage-paid pre addressed envelope</u>, if you wish to have it back. Any file still in our possession on October 2nd, 2021 will be destroyed.

NB >> A website address or Internet link is not considered as a source of document.

\* **Reading quality print:** enough to be aware of the work quality but that does not require gloves or paper base when handling. \*\***Scenography:** each photographer will have at his disposal a 20 feet container as personal exhibition space (5.86 long x 2.33 wide x 2.35 high), with wavy metal walls. Candidates are most welcome to create a scenography adapted to their project.

#### APPLICATION FORM TO BE SENT TO :

### ON/OFF MANIFESTO. BP 92440 31085 TOULOUSE CEDEX 2

*It is a postal box,* Please make sure your sending is compatible with this type of address. *>> <u>no chronopost / not to be delivered by hand.</u>* 

ManifestO is not responsible for any loss, stealing or destruction during transportation.

#### HOW TO GET BACK YOUR APPLICATION FILE

- A duly **post-paid pre addressed envelop** can be included if you wish to have your application portfolio sent back.

- You will be able to get your file back at the festival bookshop from 17th September to 2nd October 2021, place St Pierre, Toulouse **>> We will not keep a file beyond the last day of the festival**.

#### $\triangle$ <u>WARNING</u>: only duly post paid pre addressed envelop.

Infos: https://www.laposte.fr/produits/article/tarifs-consulter-le-catalogue-integral

For foreign candidates, we can help calculate postal amounts and you can pay by bank transfer.

#### ${\rm I}$ Help us manipulate your files ${\rm I}$

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→ Complete your application form clearly, more precisely your email address. So please write your **email address in CAPITAL LETTER.** 

 $\rightarrow$  To save your file correctly, please edit your file in an A4 format.

 $\rightarrow$  Do not wrap too tightly your portfolio as it is difficult to wrap it up again, as it can be wrapped several times. So please wrap it more loosely.

→ Only send <u>reading quality prints\*</u>.

For more information, you can contact us at: selection.festival.manifesto@gmail.com

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<b>APPLICATION FORM</b>
CALL FOR ENTRIES 2021
Portfolio to be sent before : FEBRUARY 13TH 2021
<u>To be signed</u> and joined, <u>in 2 copies</u> , with your application file. To be completed in CAPITAL LETTER.
NAME of the photographer :
FIRST NAME of the photographer :
Date of birth :
ADRESS :
ZIP Code : Country :
Telephone : +
E-MAIL ADRESS (in CAPITAL LETTER) :
E-MAIL ADRESS (in CAPITAL LETTER) :
<b>TITLE</b> of the serie (in CAPITAL LETTER) :
TITLE of the serie (in CAPITAL LETTER) :

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