



**MANIFESTO FESTIVAL 18TH ENCOUNTERS**  
PHOTOGRAPHY ENCOUNTERS IN TOULOUSE  
SEPTEMBER 18TH – OCTOBER 3RD 2020 - PLACE SAINT PIERRE.

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## **CALL FOR ENTRY 2020**

**Portfolio to be sent before :**  
**FEBRUARY 15TH 2020** (*postmarked date*)

ManifestO festival is supported by ON/OFF a non-profit organization under 1901 law administered by a collective of photographers, video makers, visual artists who chair the Board of Directors.

### **HOW TO PARTICIPATE**

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Works submission is open to any photographer, whatever their age, nationality or status (professional or amateur). Collective projects are welcome.

No predefined theme.

No registration fee.

One portfolio per artist or collective of artists.

Artists' portfolios will be selected by a jury of professionals, which is different every year. The selection will be based on the quality and consistency of the submitted image series.

Selected photographers will be exhibited in Toulouse during ManifestO festival and their works published in the 2020 exhibition catalogue.

Each selected artist or collective will be granted a €1,000 exhibition budget.

### **ARTISTS/PHOTOGRAPHERS' COMMITMENT**

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1. Only One portfolio per artist or collective of artists.
2. The jury decision prevails and is indisputable.
3. Prints, framing or any other exhibition formats are at the artist's expense.
4. Selected photographers will be responsible for the back and forth transportation, hanging un-hanging of works/images at the exhibition venue. **Photographers' presence is compulsory for the exhibition launch and any public event.**
5. Photographers certify that their works submission is original work under French Intellectual Property Law and it is not counterfeit. Photographers certify that any person or any artist visible or mentioned on their work has given their written permission to use their image, name or selected work.
6. **Selected works will be exhibited in containers.** Due to the volume and size of the containers together with the large number of visitors, it is important to **adapt prints** and make the necessary amendments to **protect photographs**.
7. In order to promote the festival and selected photographers' work, ManifestO is given the right to publish extracts of their work without any financial compensation on any media - TV, online, programmes, flyers...- and in any magazine or newspaper articles promoting the Festival.

## MANIFESTO/ ORGANIZERS COMMITMENT

1. Each selected artist or collective will be granted a €1,000 exhibition budget.
2. ManifestO certifies it will not use non selected images.
3. ManifestO certifies that the selected images will be used only to promote the Festival. The artists will be contacted to give their permission and define their artist's right in case their work would be used beyond the agreed terms.
4. The festival team will provide the selected photographers, as much as possible, with the help they will need when hanging and unhangng the exhibition.
5. Works are insured during the time of the exhibitions. ManifestO will be responsible for any damage done on the venue during the festival, in compliance with the agreed arrival assessment of works by both artists and ManifestO.
6. In case of any serious event, the Festival can be cancelled or suspended at any moment without notice and no financial compensation can be claimed.

## APPLICATION

***The application file will contain the following documents :***

1. **COMPULSORY PAPER PORTFOLIO** in A4 or less. (21x29.7cm). Reading quality printing \* with from 8 to 20 images of the same series.  
Each image must be named as follows: **Photographer's NAME - SERIES TITLE - Number.**
2. **EXPLANATORY NOTE** explaining the artist's artistic process with your NAME/ FIRST and SERIE TITLE. Both **in French and English** as some jury members may not be French..
3. **A SHORT BIOGRAPHY:** 20 lines. Both in **French and English.**
4. **AN EXHIBITION PROJECT:** scenography layout\*\* most welcome - number of prints, size, medium used, layout -
5. **2 COPIES OF THE APPLICATION FILE.** Completed and signed.
6. **1 DIGITAL COPY OF THE APPLICATION FILE** either saved on CD rom, DVD, Usb stick - Mac Os compatible- SD card, clearly **labelled to your name** including :
  - **Explanatory note and Biography** .doc or .rtf or .txt or odt. **No PDF.**
  - **High resolution** images: small side 2,800px (24 cm/300 dpi) Tiff or JPG max quality.
  - **Low resolution** images: small side 600 pixels JPG superior quality.
7. A **duly postage-paid pre addressed envelope** can be included, if you wish to have it back.  
NB : >> *A website address or Internet link is not considered a source of document.*

**Only completed Application files will be examined**

\***Reading quality print:** enough to be aware of the work quality but that does not require gloves or paper base when handling.

\*\***Scenography:** each photographer will have at his/her disposal a 20 feet/ 5.86 long x 2.33 wide x 2.35 high container. Wavy metal walls. Candidates are most welcome to create a scenography adapted to their project. We will be willing to help you in your scenography.

## **Application Form to be sent to :**

**ON/OFF ManifestO.  
BP 92440  
31085 Toulouse Cedex 2**

**It is a postal box**, Please make sure your sending is compatible with this type of address.  
>> no chronopost / not to be delivered by hand.

**ManifestO is not responsible for any loss, stealing or destruction during transportation.**

## **HOW TO GET BACK YOUR APPLICATION FILE**

- You will be able to get your file back at the festival bookshop from 18th September to 3rd October 2020, place St Pierre, Toulouse >> **Any unclaimed file will be destroyed after 3rd October 2020.**

- A **duly post-paid pre addressed envelop** can be included if you wish to have your application portfolio sent back.

**WARNING:** only duly post paid pre addressed envelop.

Infos : <https://www.laposte.fr/produits/article/tarifs-consulter-le-catalogue-integral>

For foreign candidates, we can help calculate postal amounts and you can pay by bank transfer.

### **⚠ ⚠ HELP US MANIPULATE YOUR FILES ⚠ ⚠**

- Complete your application form clearly, more precisely your email address. So please write your email address in CAPITAL LETTER.
- To save your file correctly, please edit your file in an A4 format.
- Do not wrap too tightly your portfolio as it is difficult to wrap it up again, as it can be wrapped several times. So please wrap it more loosely.
- Only send reading quality prints.

**For more information, you can contact us at:  
selection.festival.manifesto@gmail.com**

# **APPLICATION FORM**

## **CALL FOR ENTRY/ AUTHORS 2020**

**PORTFOLIO TO BE SENT ON FEBRUARY 15TH 2020 AT THE LATEST**  
(postmarked date)

*To be completed **IN CAPITAL LETTER** signed, printed and sent – 2 copies –  
with your application file.*

**NAME** of the photographer : .....

**FIRST NAME** of the photographer : .....

**Date of Birth** ...../...../..... **Nationality** : .....

**ADRESS** : .....

**Zip Code** : ..... **Town** : ..... **Country** : .....

**Telephone** : +.....

**E-MAIL ADDRESS** (CAPITAL LETTER) : .....

**TITLE** of the serie (CAPITAL LETTER) : .....

**Number of photographs** presented : .....

*When you sign, you fully accept the conditions mentioned above*

Sign in ..... on ...../...../.....

**Signature of the participant(s)** :

**Signature of the organizer** :