



Cécile Burban The Last Picture Show

ManifestO Festival is an invitation to the international contemporary photography in Toulouse

- Our call to authors is open to all regardless of age, nationality or status, and no theme is imposed neither any participation fees. An independent jury, that changes every year, selects between 10 and 15 works among all the proposals received.

We welcome 20.000 visitors during a two-week festival

- In 14 years, we have helped more than 300 photographers exhibit in Toulouse, thus quickly becoming a real gateway for national exhibitions and a professional career path.

The 15th edition of the festival is directed by the french photographer Philippe-Gérard DUPUY

- For the last 9 years, each edition is placed under the sponsorship of a renowned photographer who chairs the jury and a large exhibition space is devoted to him/her alongside the laureates: David Hamilton, collective Tendance Floue, Les Krims, Joan Fontcuberta, Jane Evelyn Atwood, Alain Fleischer, Michel Vanden Eeckhoudt, Laurent Millet and Letizia Battaglia were our last special guests.

12 new international talents were selected

- The members of the jury change every year to ensure renewed visions and approaches. With renowned artists, exhibition curators, gallery owners, art directors, editors, each jury is composed of personalities from the world of art. Each of them, thus, being liable to follow through with an artist whether a laureate or an "unsuccessful applicant". Each author also benefits from 750 euros representation rights.

ManifestO is a non-profit association recognized of public interest which is supported by our institutional and private partners



photos : Jacques Sierpinski



A village of shipping containers in the heart of Toulouse

- ManifestO festival takes shape since 2009 in an assembly of shipping containers installed along the Garonne. Each artist earns a container as an exhibition space and occupies it according to his artistic wishes.

Access to exhibitions and events are free and open to all

- As we believe that art is also a learning tool for common life, a cultural richness that must be made available to all, we also organise lectures, round tables, a reading of portfolios weekend, together with an important work of cultural mediation (public and schools).

“ Unlike what happens in the gallery or the museum, the container isolates the viewer into a space where it does not have the same close relationship with the work and purpose. The relationship of the photographs to spaces that are no longer those white boxes of the museums but those open to the city and outside spaces, it verifies that a work is truly a work.”

Alain Fleischer



photo : Alain Fleischer

« ManifestO was for me like coming home after a long journey and find a cherished family, talented, enterprising, warm and passionate.»

Jean-Christian Bourcart





Philippe-Gérard DUPUY

special guest & president of the 15th jury of ManifestO Festival

Portrait

Philippe-Gérard Dupuy took his first pictures when he was about 10 years old. At the time, his favorite camera was the "Brownie Starlet", ideal for meticulous family pictures.

He subscribed to the "Human Sculpture" club, a bodybuilding training course by mail, managed by the wrestler Robert Duranton and captured praiseworthy pictures of his own advantageous poses in the wardrobe of his parents.

When he was 13, he tried to shoot with a "Zorki" a portrait lit solely with a match, but as he used a flash, the result exceeded his expectations.

His perfectionism did not go unnoticed (at the age of 14, he installed a wooden handle on his high school photo club camera) nor did his research skills (adaptation test of a peephole on his lens).

Philippe-Gérard Dupuy joins a photo club by mail where he was taught the art of photographing donkeys in meadows. It did not take him long to co-found the "New Expression" club, whose activities typically consisted of spending the weekend in Barcelona because one of the founders had a driving license and a car.

For a long time, at weekends, he worked as a ghost-photographer for the professional wedding photographers of Toulouse. During the week, Dupuy cleaned supermarkets photo booths and as a maintenance test, he took an important series of grimaces, lost since then.

Fashion entertained him for a while. Then he spent some time in the advertising industry before taking some distance from these worlds. Dupuys completely stopped to illustrate other realities when he turned 21 years old. What followed is well known: Arles, exhibitions, photography teacher since 1970, creation of the photo-gallery "Voir" in 1977 with René Valère.

1970 > 1980 Freelance photographer

1970 > 1985 Photography teacher

1977 > 1979 Creator and director of the photo gallery VOIR, Toulouse, France

1988 > 1994 Creator and director of DIAGONAL, Toulouse, France

1985 > present Freelance photographer



RETROSPECTIVE PHILIPPE-GÉRARD DUPUY

MANIFESTO FESTIVAL

"AGUISH"

"À RÉEL, RÉEL ET DEMI"

"L'ENCRE DU TEMPS"

Exhibition from 15th to 30th of September
Opening on Friday 15 September at 8pm

Place St-Pierre Toulouse
www.festival-manifesto.org



GALERIE DU CHATEAU D'EAU

CHARADES

Exhibition from 7th of September to 15th of October
Opening on thursday 7th of sept. at 6pm

Pôle photographique Toulouse
1 place Laganne - 31300 Toulouse
www.galeriechateaud'eau.org chateaud'eau@galeriechateaud'eau.org



RETROSPECTIVE PHILIPPE-GÉRARD DUPUY

CENTRE CULTUREL BELLEGARDE

RE-CRÉATION

Exhibition from 11th of September to 5th of October

Closing Party on Thursday 5th of October at 7:30pm

Centre Culturel Bellegarde 17 Rue Bellegarde, 31000 Toulouse

Tél : 05 62 27 44 88



ESPACE SAINT-CYPRIEN

FACES

Exhibition from 7th of September to 6th of October

Openning on Thursday 7th of Sept. at 7:30pm

Espace St Cyprien 56 Allées Charles de Fitte, 31300 Toulouse

Facebook : Espace Saint-Cyprien



MÉDIATHÈQUE DE TOURNEFEUILLE

COMME SI ...

Exhibition from 13th to 30th of September

Oppening on Wednesday 13th of September at 7pm

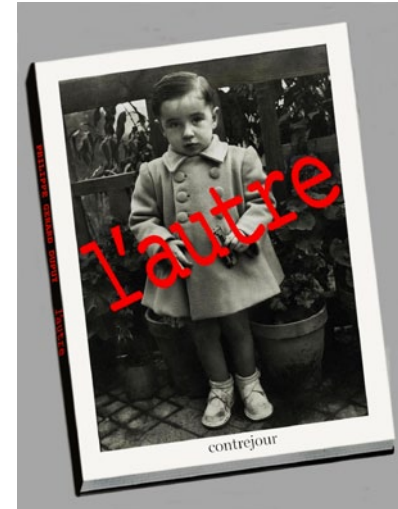
Médiathèque de Tournefeuille

1 Impasse Max Baylac 31170 Tournefeuille

mediatheque@mairie-tournefeuille.fr



EDITIONS



L'AUTRE

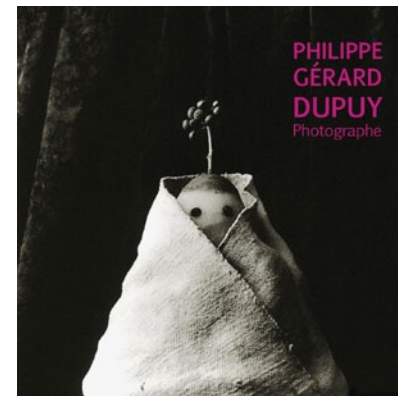
Edition Contrejour

First monography of Philippe-Gérard Dupuy

Texts : Christian Caujolle & Jean-Paul Dubois (only in french)

128 pages Size : 20x26 cm

Price : 30€



PHILIPPE GÉRARD DUPUY, photographer

Children book

(only in french)

36 pages Size 23x23 cm

Prix : 17€



CATALOGUE MANIFESTO

In french and english

106 pages Size 21x21 cm

Prix : 19€

2017 LAUREATES



Nicolas ANGLADE

Adventice

“Blinded by winter, we are wandering in the spring of a world still unknown to us.” Raoul Vaneigem

I have chosen to be a wanderer in the region of Auvergne where I was born. I limited my wandering to farmers ‘land – an old expression still quite alive! I sometimes walk with them, sometimes alone.. Although our work cannot be compared, both are free and enslaved in the same movement as if there was something common to a photographer and a peasant...

As René Char said : “Wandering through reality and paying attention to traces not proofs. Traces alone engender dreams.”

This series is a dream, a reportage without any subject, a documentary anomaly with blurred outlines: it is what beholders will make of it. Through the film grain, the half-lit changing farming world takes shape, aside from prevailing intensive agriculture. Characters and places keep their secrets but intimately conjure up the beauty and harshness of a life ruled by the elements. The twilight of our civilization is gaining ground as we are losing touch with nature, key to our survival. I wander through winter with wide-opened eyes looking for those who believe in the existence of spring. like those weeds agronomists call adventice.

This on going work started in 2014, with the support of DRAC Auvergne, Grand Clermont community, the Rhône Alpes Auvergne region and Billom community.

Born in 1980, he lives and works in Auvergne, France.



William BUNEL

The Curtains Fall

This series was made at «la belle de Mai» district of the 3rd arrondissement of Marseille.

It has long been the seat of the Marseilles tobacco factory and the place of emigrants. It was an exclusively working-class neighborhood. Today, it is sensitive and lively, endemic (30%), despite the presence of numerous businesses.

Before I found myself face to face with my models, I penetrated dark stairwells with peeling paintings, stirring raw steps, or electric cables intermingling creating a strange climate. Time seems to have stopped there.

By entering the antiquated aspect of the places, the smells, the light project me in my childhood as if I visited my grandparents. Here nothing has changed for decades. Death has already passed by, taking one of the two spouses. Through the medium of photography I grasp the reality of an era that is going away, transfigured by my imagination. Beyond the old-fashioned aspect of most interiors, it is the paradoxes that strike the most. In these people at the end of life, the symbols expected from the sacred are opposed to objects more incongruous, even infantilising.

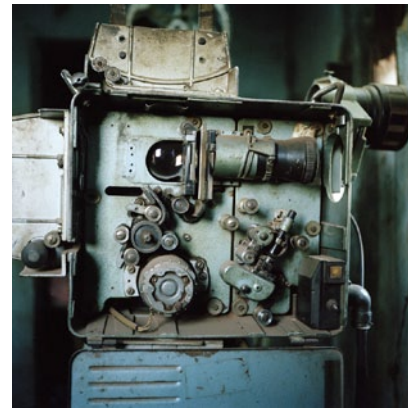
Weakened but worthy. Fragile and revolted. Lost in the middle of their landmarks, the subjects expose themselves with modesty.

Each photograph exposes a closed, open universe to a hypothetical other. The spectator invites himself to these people and feels the familiarity of places; It is capable of detecting the weight of an ever more disembodied daily.

The colors also differ: sombre in some, sepulchral white in others, exuberance is opposed to sobriety. The bodies, deformed by old age, denied by clothes favoring comfort to aesthetics, tell of the past years.

Each interior turns out to be a refuge celebrating the disappeared person, past happy moments, a physical and mental adaptation to an environment created from scratch.

William Bunel was born in 1979, lives and works in Marseille.



Cécile Burban

The Last Picture Show

Cécile Burban, a freelance photographer, works on documentary projects dealing with social and cultural issues and series about mental landscape and interiority with a less narrative approach.

Along with her personal projects, she collaborates with the publishing and cinema industry, various artists and NGOs.

“The Last Picture Show” series received several distinctions and was shown in personal and collective exhibitions in France and abroad.

Despite a strong, committed, public-supported film culture, cinemas on the African continent are closing one after the other. Some countries have none left. However some are still open in this in-between space, torn between some melancholic state and obstinate hope.

Laden with souls and collective memory whether in Bamako, Ouagadougou or Kara, each cinema has a history of its own, but they all share something: a deep bond with a person/film-maker fighting to revive the place, a projectionist and cinema enthusiast who has turned into an obstinate caretaker, fully aware that if man creates spaces then in turn, some spaces contribute to building mankind.



Julien CAÏDOS

Wandering(s)

With the series “Errances” Julien Caidos invites us to a stroll in an urban setting tinged with an outdated atmosphere. The carefully- set-up studio sceneries turn into some unknown city with its streets, buildings and their interiors.

With its three-dimensional trompe-l’oeil and falsification, this obvious city-like decor also invites characters who drag with them their intimate stories as if time had stopped.

Errance(s) has been shortlisted for the Sony World Photography Awards 2017 and is exhibited at Somerset House in London in May 2017.

He was born in Paris in 1980 Lives and works in Paris.

Self-taught, Julien CAIDOS begins photography in 2002 as a book cover illustrator and portraitist for a French publishing company.

In 2003, in Paris, he founded a collective of artists and organises exhibitions where his personal work is also shown. Subscribing to the multidisciplinary art process of his collective, he has produced unpublished thematic photographic series as well as collective installations.

From hostile universes to enchanting landscapes, his images are witness to his fascinations.

Thanks to the diversity that the photographic medium offers from informative humanist photography to directing, he explores new subjects and enriches the arrangement and imaginary world of his images.

2017 LAUREATES



Maurice COUSSIRAT

Ex-Situ or A Little History of the Arts

Maurice Coussirat, born in 1950, is an artist photographer living in Bègles.

Parallel to activities related to photographic and video orders, he taught Photography and Documentary movies at Fine Art and Design High School in St-Etienne (ESADSE) from 1982 to 2014, and collaborated to the creation of his research lab IRD (Images-Récits-Documents).

His works elaborates over two approaches. The first one follows rabbit trails, mises en scène, understated or claimed digital effects, visual pitfalls, gaze relocation. The real topic is Photography and traps of the gaze. The second one, more documentary, focuses on cities, from megalopolis to small towns which undergo restructuring, revamping, metropolisation like some “archeology of the present”, sensitive shapes of the urban spaces.

He has exhibited in France (Lyon, St-Etienne, Strasbourg, Bordeaux and its district) and abroad (Tallinn, Riga, Vilnius, Barcelona).

Pictures from the series “Ex-Situ or A Little History of the Arts” are photographs of works I created while in residence, in France or abroad, each of them dedicated to an artist or author.

I’m finally not sure that the previous sentence is quite accurate.

Is it, maybe, some artist’s fiction, a look at the landscape under influence, a step backwards from that of Land-Art?

I leave you judge of my possible confusion, but...

“Every photograph is a fiction that claims to be true”(Fontcuberta, Le baiser de Judas – Photographie et vérité, Arles Actes Sud 2005).



Aurélia FREY

Beneath Life Is Silence

Born in 1977, Aurélia Frey is a graduate from the National School of Photography of Arles. She was a member of the art department in Casa Velazquez in Madrid. She took part in many artist-in-residences in France and in Norway.

Passionate about painting and literature, Aurélia Frey creates links between the visual and literary worlds and photography.

Her images question the notion of passage, try to create interactions between the frontiers of the different universes of representation: visible world vs inner world, reality vs imagination, the tangible and the abstract.

The Norwegian project « Life rests on silence » was created while in artist-in residence in Halsnøy monastery. It was inspired by Tarjei Vesaas’ novel “The boat at night” and Anna-Eva Bergman’s paintings.

I’m drawn to the notion of passage they explore between Good and Evil, Darkness and Light, Water and Earth.

Tarjei Vesaas writing translates our brain’s twists and turns, these back and forth movements between lightness and mist, reality and dreams. All these notions echo the very themes I’m interested in: the relationship to matter, strange and pure characters, prisoners of silence as if in quest of inner worlds, travelling to places where swaying is always prevailing. This instant when things are no longer what they were but become others.

Coming into Tarjei Vesaas’ universe is according to Tarjei Vesaas himself “Not understanding, but being near what’s happening”



Gian CRUZ, Vincent GOURIOU, Lana YANOVSKA

Unstable Traces of Humanity

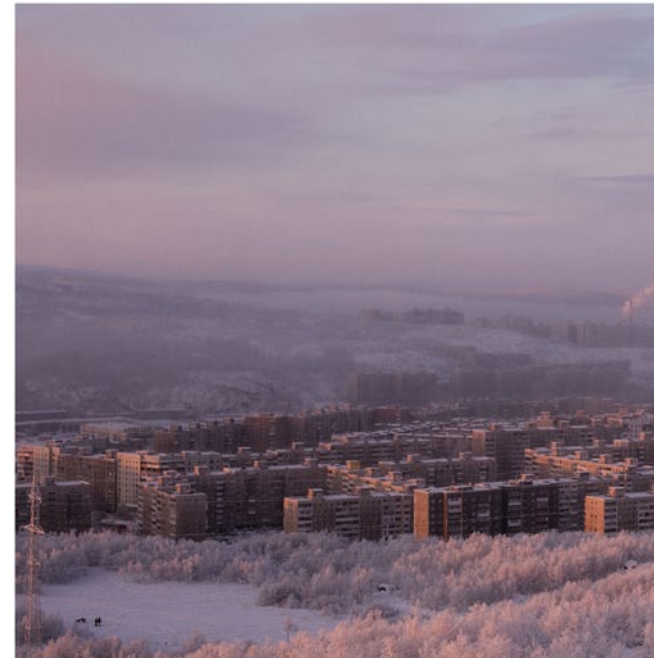
There is an undying and impenetrable nature of identity that keeps persisting in the very heart of contemporary culture. It goes beyond trends and currents that easily dissipate as new ones come and go and overtake the other by way of novelty or relevance.

The peculiar charm of identity rests in each one of us. In each one of us rests our own particular glossaries of how to fully go about our own respective identities. It is the most honest and basic application of such a complex word. And it travels across the even more volatile and unstable traces of humanity.

In light of the recent turn of events shaped by animosity, there is action for inclusion. The more this divide is strengthened by varying socio-political persuasions, the more it won't allow for reconciliation and the walls built from here will be more and more irrelevant in this age of global interconnectedness.

Unstable traces of humanity need not necessarily mean something vague but rather indistinct because of its unrealized ability to unveil certain truths about ourselves and others. It's much like how our identities are intrinsically linked to ourselves but they remain elusive from being fully understood but they remain palpable nonetheless. Perhaps it's like some memory engrained in the recesses of our minds but we can't exactly and vividly go about them. It's much like the tropes of the indistinct resting on these portraits by Gian Cruz, Lana Yanovska and Vincent Gouriou.

ter truth the world needs to get a hold of these days. This greater truth then leads us to overcoming fatal racial profiling



Elena KOLLATOU, Leonidas TOUMPANOS

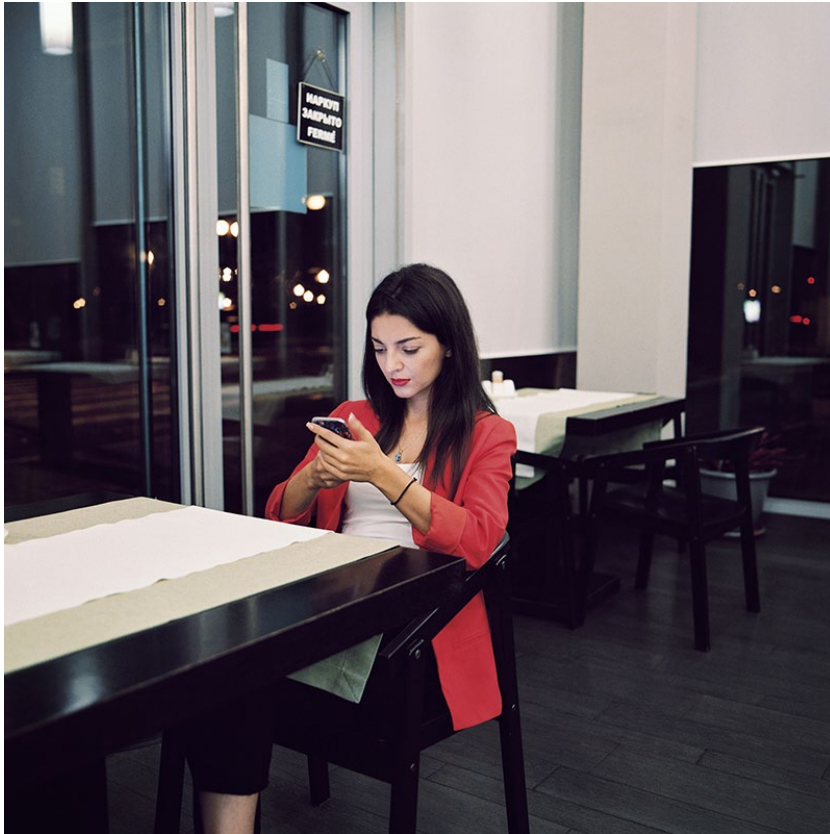
Skavvi

Elena Kollatou (born 1984, Athens, Greece) and Leonidas Toumpanos (born 1983, Athens, Greece) are documentary photographers living and working in London. Elena holds a BA (HONS) degree on Photography and Film from Edinburgh Napier University and Leonidas holds a MA degree on Photojournalism and Documentary Photography in University of Arts in London.

They are working collaboratively on long-term environmental and social projects. Together they participate in exhibitions and publish their work in international magazines and websites.

«Polaris» is a long-term project that explores the social and environmental impact of the unprecedented opening of the Arctic region to commercial development through the use of land and water. The rapid environmental changes, together with technological progress and the global resource depletion make the Arctic resources reachable and commercially seductive. These new conditions bring disruptive changes to the Arctic environment that confronts political, economic and cultural shifts. Development plans shape economic dynamics that map new trading sea routes, open the way for the world's largest remaining oil and gas reserves, the exploitation of mineral deposits, while affecting fisheries and indigenous populations of the Arctic.

In the twenty first century Arctic has come of age and must not be overlooked since many affairs between countries that leave marks on global history stem from these territories. Arctic is a place rich in natural resources, not only in oil and gas, but also in other valuable and rare mineral deposits critical for high-tech products. The high demand for these sources increases the need of extraction and commercial exploitation of the area with political and military implications.



Anne LEROY

Abkhazia

Abkhazia is a small, de facto independent territory between the Caucasus Mountains and the western banks of the Black Sea.

The war between Abkhazia and Georgia that started on 14th August 1992 resulted in the secession of the region in September 1992, and the forced displacement of 250,000 Georgians. It is now a place of cold conflict, partially free of the remains of an old war, a place of buried and preserved secrets.

During my first trip to Georgia, I met with refugee families from the 1992-1993 waves of displacement who were still living in dilapidated premises or makeshift shelters. Abkhazia is a forbidden territory for them, an object of fantasy and sometimes anger too.

I started to travel in Abkhazia at the same time. Formerly coveted for its mild climate, eucalyptus and mandarin trees, languorous sea front and sanatoriums, the country is now dependent on the Russian Federation. In this dated backdrop of war, the future of the state's youth is uncertain and nationalism is evermore intense.

On 23rd July 2017, Abkhazia will celebrate the 25th anniversary of its declaration of independence.

After studying at ENS Louis Lumière school, I travelled for a year through the Balkans, Turkey, Caucasia, Iran, Central Asia and finally, India. On my return, I moved to Bordeaux. I now produce documentary work in France and abroad. I also work for institutional organisations and the press - Le Monde Mag, Libération.



Neus SOLA CASSI

Dolls (Poupées)

Neus Solà (1984) is a documentary photographer born and based in Barcelona. Her work «Poupées» was selected at the Viphoto 2016 Photo Fair, finalist in IWPA Photography Award 2017.

«Poupées» («Dolls» in French) is a documentary photography project which proposes a reflection on the concept of identity and freedom of young gypsy girls of the suburb of La Cité of Perpignan (France), a district exclusively gypsy considered one of the poorest in the city.

Intended as a visual testimony of the young gypsy females of this community, the project shows the preliminary steps to adulthood for these girls with a desire to express the wildest side of their existence, in contrast with restrictions that they will have to live with once they lose their virginity and become women.

“Poupées” works as a metaphor associated with the Gypsy patriarchal system. On one hand, the title alludes to the innocence and purity characterizing the universe of female children, in a society where honour and virginity are first on the podium of values. On the other hand, it refers to the concept of objectified woman through the early hyper sexualisation of these girls. Adolescence comes to an end after «the handkerchief test” where the girl’s virginity and honesty will be proved by the ajuntaora. From that moment on, she will be her husband’s and his relatives’ property.

Losing one’s virginity is a rite of passage that will put an end to a small world of spontaneity and independence, the threshold of a reality steeped with submission and servility.

2017 LAUREATES



Imrich VEBER

NH20

Imrich Veber is a documentary artist based in the Czech Republic. He currently lives and works in Opava. He has finished his studies of photography and history of Art. He has no idea of what he is doing but always uses some documentary practices to show what he wants. Nowadays he works as an external assistant at the Studio of Photography at the Faculty of Fine Arts in Ostrava, Czech Republic.

The government of the Czech Republic has decided to build a dam that will cause the valley to flood and submerge the village of Nove Herminovy. Meanwhile, villagers go on with their lives: they go to work, come home, spend time with family and friends and celebrate annual events. Nobody knows exactly when the dam will be built and for how long they are to remain in their childhood homes. Photographs give us an interesting and realistic glimpse into the rural life of this eastern European country, their social conditions and the absurdity of governmental decisions these people have to deal with.

Nové Heřminovy is a village between Krnov and Bruntál in the northeast of the Czech Republic. It is an unremarkable, but perhaps all the more important for that. For me it is an inspiring and simultaneously tragicomic scene with an uncertain future where, despite all the tension and vanity of human activity, I found what might be the most fundamental thing: an ordinary way of life and place to live in the best sense of the term. In the coming years, part of the village is supposed to give way to a dam. You now have the chance to review the first publication of the NH20 photographic series aimed at monitoring this intervention in the countryside and human lives.



François VERMOT

Diplomatic Mark

A Swiss photographer and cinematographer, he studied geography and anthropology. He works on the links between spaces and those who evolve in it, questioning more particularly the notion of decor and what is behind it. !

He regularly leaves his everyday life for a month or more - observing what happens when nothing is happening - voluntarily getting bored in a new town, recreating his life for a while, somewhere else. He, thus, has developed works that pay tribute to the ordinary of a place, to the banality of reality. !

In Geneva, facing the Lake Léman and the Mont Blanc : the European Headquarters of the United Nations.

In the Palais des Nations, every nook and cranny transport visitors back into the past in the 1930's and 1970's, corresponding to the building and extending periods of the place.

This colossal edifice is crammed with features from these times which have become banally functional and used every day. Persistence of everyday activity is anachronistic to the original style of the Palais. Though they imbue it with an unusual presence of debates, negotiations, agreements and disagreements emerge diplomatic footprints.

The decorum, which was intended to be refined and representative of the purpose of the building, had to be adapted in many places to meet diplomats' needs.

By 2023, for the first time the building will be entirely renovated. The space will be redesigned, smoothed out, streamlined. Works are already in progress.

ASSOCIATED EXHIBITIONS

GRAND PRIX ETPA 2017

Each year the ETPA, Toulouse Photography and Game Design School, distinguishes a student at end of cycle for the quality of his work. ManifestO argues that price by introducing the award-winning work in the category Professional Photographer at the PHOTON gallery, partner of the festival, and at the Village ManifestO.

Opening on Thursday 14th of Sept. : GALERIE PHOTON and on Friday 15th of Sept : PLACE ST PIERRE

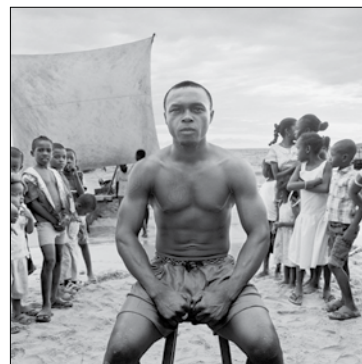


photo : Christian Sanna, lauréat 2016

ASSOCIATED EVENT

LA FRANCE VUE D'ICI (screening)

We are glad to screen, on our opening event, «La France vue d'ici», a project led by Images Singulières Festival in Sete.

Screening Friday 15th Sept 10pm : PLACE ST PIERRE



photo : Hervé Baudat

ALAIN LABOILE (screening)

Projection of the pictures of Alain Laboile, a photographer revealed through Facebook. He will also be present on Saturday to share his experience about photography and social network.

Screening Friday 15th Sept 10:30pm : PLACE ST PIERRE



photo : Alain Laboile

KONSTANTINOS CHATZIS (screening)

Jacques Sierpinski's final choice : Projection of the pictures of Konstantinos Chatzis, a greek photographer meeting during Portfolio review at Photometria Photo Festival in Greece.

Screening Friday 15th Sept 11pm : PLACE ST PIERRE

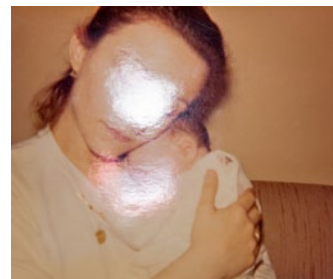


photo : Konstantinos Chatzis

FREE PORTFOLIOS READINGS

Annual meeting since a few years, the Festival ManifestO in collaboration with Espace Saint-Cyprien organize free portfolios readings for photographers.

Real exchange moment, portfolios reading allows photographers to present their work to experts of the image world: gallery owners, agencies, critics, directors of festivals, iconographers to collect a critical appreciation, find opportunities to spread their images or to expose. This initiative fits into the will of the festival to be a springboard for photographers.

ESPACE SAINT-CYPRIEN

Free, only on inscriptions : lecturestoulouse2017@icloud.com
Saturday 16th and Sunday 17th of Sept.



Opening week end

Meet the artists of the festival



During the week end, artistes presents their exhibitions to the public.

Conferences Saturday 16 september 4pm

What value for your pictures when you share them on the internet ?

What are the legal consequences when putting your photographs online on Facebook, Instagram, Flick'r



SITES OF THE FESTIVAL

VILLAGE MANIFESTO

MAIN EXHIBITION SITE
open everyday from 1pm to 8pm

GALERIE PHOTON

Grand Prix ETPA 2016 exhibition
mond-friday 08:00 - 19:00
8 Rue du Pont Montaudran, 31000 Toulouse
Phone : 05 61 62 44 95

MÉDIATHÈQUE DE TOURNEFEUILLE

Tuesday, thursday et friday : 2:00-7:00
Wednesday : 9:00 - 12:30 / 2:00 - 7:00
Saturday : 9:00- 12:00 / 2:00 - 5:00
*3, impasse Max Baylac, 31170 Tournefeuille
Phone : 05 62 13 21 60*

ESPACE SAINT-CYPRIEN

portfolios reviews
56, allées Charles-de-Fitte, 31300 Toulouse
Phone : 05.61.22.27.77

INFORMATION POINTS

TOURIST OFFICE
Donjon du Capitole
Monday-saturday from 10am to 6pm

ESPACE SAINT-CYPRIEN
56, allées Charles-de-Fitte, 31300 Toulouse
Monday-friday from 9:30am to 12:30am
and from 1pm to 6:30pm

Mains Meetings (ManifestO Festival events and partnairs)

• Thursday 7 September

6pm *Opening "Charades" de Philippe-Gérard Dupuy* GALERIE DU CHÂTEAU D'EAU
7:30pm *Opening "Faces" de Philippe-Gérard Dupuy* ESPACE ST CYPRIEN

• Wednesday 13 September

5:30pm *Opening "Égalité, je photographie ton histoire "*
RÉSIDENCE D'OC DE TOURNEFEUILLE
7pm *Opening " Comme si ... " de Philippe-Gérard Dupuy*
MÉDIATHÈQUE DE TOURNEFEUILLE

• Thursday 14 September

7pm *Opening du "Grand Prix ETPA 2017"* GALERIE PHOTON

• FRIDAY 15 SEPTEMBER

7pm OPENING PARTY : 15TH EDITION MANIFESTO FESTIVAL

8pm opening exhibitions main place of the festival with artists and partners, DJ set
10pm Screening "La France Vue d'Ici"
11:30pm Screening Alain Laboile
11pm Screening Konstantinos Chatzis

Village MANIFESTO - PLACE ST PIERRE

• Saturday 16 September 4pm

Conférence What value for your pictures when you share them on the internet ? Laurène Attia, juriste de la SAIF, Alain Laboile.
Village MANIFESTO PLACE ST PIERRE

• Saturday 16 & DIMANCHE 17 September

de 14h à 19h *Rencontres et discussions avec les artistes du festival autour de leurs œuvres*
Village MANIFESTO PLACE ST PIERRE
Free portfolios readings
ESPACE SAINT-CYPRIEN

• Wednesday 20 September

2pm - 6pm *«Un mercredi Photo» - workshps for children*
Village MANIFESTO PLACE ST PIERRE & ESPACE ST CYPRIEN

• Saturday 23 September

2pm - 5pm *"La Grande Enquête" : Family game*
MANIFESTO PLACE ST PIERRE / ESPACE ST CYPRIEN / CENTRE CULTUREL BELLEGARDE / CHATEAU D'EAU

• Thursday 7 October

6:30pm *Table-ronde Fanzines Photo auto éditions*
7:30pm *Closing event of the exhibition "Re-Création" Philippe-Gérard Dupuy*
CENTRE CULTUREL BELLEGARDE

• Saturday 14 October

3pm *Colloque Résidence 1+2*
Présentation de la série Vent d'Autan de Philippe-Gérard Dupuy
LES ABATTOIRS

Festival ManifestO 15th edition

RENCONTRES PHOTOGRAPHIQUES DE TOULOUSE / 15 - 30 SEPT. 2017

FESTIVAL MANIFESTO ASSOCIATION ON / OFF

HEAD OFFICE

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