



RENCONTRES PHOTOGRAPHIQUES DE TOULOUSE  
14 > 29 SEPT. 2018

PRESS KIT  
2018



*Sophie Knittel The fall of Attica*

## ManifestO Festival is an invitation to the international contemporary photography in Toulouse

- Our call to authors is open to all regardless of age, nationality or status, and no theme is imposed neither any participation fees. An independent jury, that changes every year, selects between 10 and 15 works among all the proposals received.

## We welcome 16.000 visitors during a two week festival

- In 15 years, we have helped more than 300 photographers exhibit in Toulouse, thus quickly becoming a real gateway for national exhibitions and a professional career path.



photo : Patrice Dion



photo : Isabelle Nori

## The 16<sup>th</sup> edition of the festival is directed by the french photographer Martine VOYEUX

- For the last 10 years, each edition is placed under the sponsorship of a renowned photographer who chairs the jury and a large exhibition space is devoted to him/her alongside the laureates : David Hamilton, collective Tendance Floue, Les Krims, Joan Fontcuberta, Jane Evelyn Atwood, Alain Fleischer, Michel Vanden Eeckhoudt, Laurent Millet and Letizia Battaglia were our last special guests.

## 12 new international talents were selected

- The members of the jury change every year to ensure renewed visions and approaches. With renowned artists, exhibition curators, gallery owners, art directors, editors, each jury is composed of personalities from the world of art. Each of them, thus, being liable to follow through with an artist whether a laureate or an "unsuccessful applicant". Each author also benefits from 750 euros representation rights.



photo : Patrice Dion

**ManifestO is a non-profit association recognized of public interest which is supported by our institutional and private partners**

## A village of shipping containers in the heart of Toulouse

- ManifestO festival takes shape since 2009 in an assembly of shipping containers installed along the Garonne. Each artist earns a container as an exhibition space and occupies it according to his artistic wishes.

## Access to exhibitions and events are free and open to all

- As we believe that art is also a learning tool for common life, a cultural richness that must be made available to all, we also organise lectures, round tables, a reading of portfolios weekend, together with an important work of cultural mediation ( public and schools).



photo : Patrice Dion



photo : Patrice Dion



Photo : Rosa Donate

**Espace pédagogique**

**Livret-jeu**  
Un livret jeu destiné aux enfants de 6 à 12 ans est à votre disposition gratuitement.

**Livre jeunesse**  
Philippe-Gérard Dupuy, photographe  
Découvrez, en consultation libre, le livre photo jeunesse consacré au travail de notre invité.  
Lire en vente à l'Éspace Culturel

**Un mercredi photo**  
Visite ludique du Festival ManifestO  
• Visite des expositions de l'Espace Saint-Cyprien  
• Atelier-découverte de la photo de studio  
• Le mercredi 20 sept. de 14h à 18h  
2 groupes : 8/11 ans et 12/16 ans.  
Gratuit dans le cadre des ateliers éducatifs.  
Réservation : 05 62 21 58 00 ou photo@manifesto-toulouse.fr

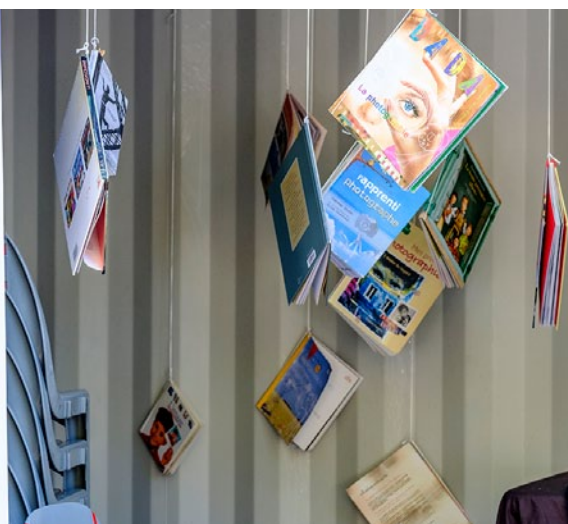


Photo : Louis David Sultan

## ÉDITO

For Martine VOYEUX taking pictures is as essential to her life as writing is to an author.

Her inner words are organized so as to create a meticulous picture in which the poetry of senses is magically revealed.

Some of her images cannot but be linked to the History of Photography, rooted in the photo essay tradition while prefiguring the current fields of contemporary creation.

Martine Voyeux's photographs -a subtle alchemy between style, form and Barthes' punctum- invite us to reinterpret our own perception of her intimate story, just like in a novel.

Along with Martine Voyeux's works, 12 artists will be exhibited:

The ETPA Grand Prix prize-winner, Romain Laurendeau's "Derby series" prize-winner for FRANCE for the international photo journalism WRA, the Della fotografia Etica Festival of Lodi, exhibited last October in Lodi (Italy) and Médecins du Monde, our long-standing collaborator with a series by Olivier Papegnies on the situation in Gaza and the West Banks occupied territories.

We are happy to see how alive contemporary creation is and proud to promote it. When ManifestO was founded, our goal was to give photographers local renown and visibility- a preliminary step to a wider, more international fame-

Again, this year, over 350 portfolios, we are pleased to count photographers from Toulouse among the laureates.

*Jacques Sierpinski, artistic director*



## **Martine VOYEUX**

*special guest & president of the 16th jury of ManifestO Festival*

Martine Voyer lives and works in Paris.

Co-founder of the agency M tis in 1989, she joined *Signatures*.

She continues a personal work during trips that lead her towards the south. The body, the movement, the dance, the adolescence, the Mediterranean mythical cities, never-ending stories that feed on each other for a narrative full of meaning and sensuality.

Winner of several awards, Robert Delpire dedicates her a major exhibition at the National Center of Photography in Paris, which will be followed by others in France and abroad, Barcelona, Lisbon, Tangiers, Bucharest and Naples.

She exhibits at the Galerie For t Verte, Paris, as part of the Month of Photography. In parallel, she carries out institutional orders : Museum of Man, National Library, Air France, Institute of Fashion, CIDIL, General Council of the Somme, Ministry of Education and Culture, Council of Europe. ... And collaborates with the press: Geo, Liberation, Le Monde ...

She is among others the author of the books «Portrait of body» and «Saga Maure» published by Marval which gathers her work in Andalusia and Morocco and «Writing against oblivion» which is a collection of portraits of directors for Amnesty International.

She directs photo workshops in France and abroad, Italy, Iran, and Romania. Invited teacher at the National School of Photography in Arles and at the School of Fine Arts in Beirut.

She directs two films for television «El Cabrero» about Andalusia, and «Flamenco Road» for the "Printemps de Bourges"

His photographs are presented in public and private collections.



## Vincent BENGOLD / Blanche Aubrac

*This landscape is neither a scenery, a composition nor a fiction. It is a feeling bonded by reality, something seen and lived, an indestructible link between oneself and the environment. Anyone who welcomes it cannot but be moved, drifting away into daydreaming.*

*Living and working in Bordeaux.*

*Graduated from the National Academy of Photography of Arles (ENSP) after studies at the Marseille Fine Arts Academy. Vincent Bengold started working for the National Photographic Collection of the Cultural Department in Paris.*

*After working on prestigious national heritage collections (Renault History Society, Jacques Henri Lartigue, Le Corbusier and Pierre Mendes France), he launched his own studio : « Pixels & Grains d'Argent ».*

*Since 1999, he has been working in partnership with Nathalie Lamire-Fabre as Artistic Director with the festival «Itinéraires des Photographes Voyageurs» in Bordeaux.*

*He also teaches Photography, History of Photography and Graphic Design at Bordeaux Montaigne University (IUT) and in ICART Institute.*

*Still working on his personal research project on the memory of places, he's interested in leaving behind, somewhere, a groove, a trace or signs... as Georges Perec would.*

*In his series « Le Monde est une étude» shot in Italy, Egypt, Andalusia or more recently « Fragile » or « White Aubrac » in the Landes and Aubrac, his photographs involve the spectator into subtle games between shadows and light as far as stopping time.*



La ville au bord de la mer  
La maison louée  
Les vacances sans les parents  
Loin dans la mémoire



## Fabrice CAZENEUVE / *Memories from Oblivion*

Photos and text extracts attempt to bring to light how troubled I was when I came back to Ault-Onival, a former holiday resort, on the Channel border. Walking through the town, I came across familiar paths, streets leading down to the sea, the market in the High street, the marshy grounds past behind Onival, the eel track.... But I couldn't find the house my grandmother used to rent, nor the café where my cousin and I used to spend away our boredom.

I couldn't remember how many summers we'd spent there or how old we were. Fragments of Memories would come back in flashes, mingled with grey zones, blanks, oblivion.

I called this feeling Memories from Oblivion and went back there several times last year, taking pictures here and there : walls, houses, vacant lots, as if they were portraits, hoping to grasp what constantly eluded me, to put a name on this very personal quest.

Words were part of this photo project as much as pictures from the outset.

*As a filmmaker, he is as interested in writing documentaries or fiction.*

*He co-wrote and directed about thirty films for television and cinema.*

*He founded Production Imagine- an independent structure- in close collaboration with contemporary writers to explore new forms of expression - to describe what surrounds us and who we are-*

*In addition to filmmaking, photography remains central to his thoughts.*

*In 2017, he attended the Masterklass course of Klavdij Sluban.*



## Patricia COMBACAL / *Décillement*

Décillement could be translated by Opening one's eyes. In the Middle Ages, Déciller meant: unstitching a hawk or bird of prey eyelids. Separate eyelids that were joined.

In a more common sense, it would mean: to open eyes on something ignored or meant to be ignored. Being aware of reality.

This serie "décillement" is about mental theatre, disenchantment, metamorphosis.

*Patricia Combacal was born in France in 1971. She lives and works in Toulouse. After studies in Clinical Psychology and Speech Therapy, she returns to her previous interest in photography and participates to photography workshops in Saint-Cyprien, Toulouse.*

*Influenced by Fashion Photography and Intimate Photography, she is often involved in two or three long-time projects at the same time, associating drawing and writing.*

*Her shooting process is different for each series.*

*For the Décillement series, she used natural light and a low quality film camera to evoke a universe.*

*All her projects focus on mental life and its productions (feelings, dreams, memories) but also on metamorphosis and the body.*





## **Philippe DOLLO / *Sudeten Impotence***

Photographing Sudetenland is to face our helplessness in the face of time, in the face of history.

«There is nothing to do, it's obsessive and it obsesses me» Chantal Akerman

To try to explore Sudetenland, one must be patient. These regions do not indulge in the passing intruder.

Just like these villages destroyed in the 50s, the last traces of the Sudeten are no more than ruins or already completely erased.

How to photograph the memory of a place striped from the map? How to grasp an absent referent? The tragic fate of these once prosperous lands sounds like a warning to our contemporary Europe that believes being safe from horror.

- 1900: The German minority living mainly in the Sudeten Mountains represents 30% of the Bohemian population
- 1938: Munich Agreements. Hitler annexes the Sudetenland. Expulsions and persecutions of «enemies of the Reich» -
- 1945: Benes Decrees. Expulsion of 2.6 million Germans. Around 30,000 dead. - 1948: Installation of the «Iron Curtain» in the Sudetenland. 3,000 villages striped from the map. - 1989: Opening of borders.

*Being a freelance photographer since 1990, his personal projects are regularly exhibited and published.*

*Philippe Dollo also taught photography at the French Institute of Prague. After Paris, New York, Prague and London, he currently lives in Madrid and works on a book about the Spanish Civil War.*



## Nahia GARAT / *Islada*

*Strenght, breach, questioning.*

*Appearances have not yet veiled these faces.*

*Going back to the natural state of perception.*

*I am the child*

*During five successive years, this photographer, native of the Basque country, followed an itinerant summer camp.*

*An immersion in our own childhood memories. Through the discovery of autonomy, the encounter of the other, the others, the group, the tension remains palpable.*

*Nahia Garat was born in 1992 in Bayonne (Basque Country, France). As soon as 2010, she worked with many photographers to practice photography. She worked as a photographer assistant in Bordeaux and the Basque Country for more than a year, discovering the Press, studio shootings, digital and silver printing.*

*Her encounter with Jean-Luc Chapin ( Vu agency) was decisive on how she approached photography as an art.*

*In 2012 she deepened her knowledge with a 2-year degree at the School of Photography of Toulouse, ETPA.*

*Driven by an introspective approach, Her photographs focus on the conflicting action they create valuing sense over aesthetics. She started with black and white portraits and a documentary.*

*She then turned to more subjective colour series, in an attempt to grasp the unspeakable atmospheres of specific environments such as mountains or, on the opposite, capital cities.*

*Nahia is an independent photographer quite at ease with photo-reportages, documentaries and portraits, she regularly works with communication agencies, the Press and individuals.*



## **Shinwook KIM / Unnamed Land : Air port City**

*An airport that I have regularly plied to and from since 2010.*

*Airports require extensive space and facilities. Consequently, areas surrounding airports create strange scenery and attract diverse people. Over a long period of time, I have seen vast numbers of people visiting the area for work, leisure and various other reasons. Airports will probably conjure up all kinds of thoughts and feelings for these people.*

*Since its opening, just like other modern public facilities, the airport has expanded in area due to an unexpected increase in demand. As a consequence, what used to be agricultural and residential areas have been cleared and now there is an awkward coexistence between the existing and newly expanded areas. For this reason, you often see strange scenery around the airport. The boundaries of the airport and surroundings seem clear but often they can be vague and obscure. There is a big empty space over the airport fence. Immigrants from many different cultures reside in the houses near the air paths. Furthermore, there are constant controversies over runway expansion and adverse environmental impacts on residents. All the various aspects of modern society can be witnessed constantly spreading across the area.*

*The airport is still relentlessly expanding. As I focus on the area surrounding the airport rather than only investigating its interior and intended purpose, paradoxically its spatiality is revealed. Unnamed Land: AIR PORT CITY will focus its spatiality as it contains diverse aspects of occurrence and people around the airport.*

*Shinwook Kim, born in 1982, is an artist lives and works in London. Shinwook Kim holds BA Fine Art at Goldsmiths, University of London and MA Fine Art Photography from Royal College of Art in London. He has Shinwook Kim, born in 1982, is an artist lives and works in London. Shinwook Kim holds BA Fine Art at Goldsmiths, University of London and MA Fine Art Photography from Royal College of Art in London. He exhibited and awarded in the UK, Italy, The Netherland, Finland/Sweden, Japan and South Korea. His work is held in permanent collection at the Kiyosato Photo Art Museum in Japan and Oriel Collge, University of Oxford in the UK..*



## Sophie KNITTEL / *The fall of Attica*

*"This race was said to have sprung, so deep from the past darkness that men knew of them no more than their names, nor even clearly how they were linked to each other. But there came a time when their children seemed like to die out."*  
Ion, extract

A. R. Hope Moncrieff

A long-term documentary project on the Greek economic, political, and social crisis.

The country of Greece is sinking slowly. Nevertheless the cradle of European civilisation and democracy, these two concepts are undeniably currently under threat with recent world events. Not only is the country facing its most severe economic crisis, but is also shouldering the largest wave of migrants in modern history. Greece only holds forth not with its government and its policies, but through the determination, the solidarity and the dignity of its people.

*Specialised in narrative documentary photography and portraiture, Knittel is questioned by the social issues but especially the non-sensational, the daily things, the unnoticed, the forgotten, the ignored or the badly-loved. Far from the melodrama, her work of calm images speaks in a whisper and reflects resistance to an era which seems flippant to her. She is a University of the Arts London graduate with a Master in Photojournalism and Documentary Photography. She lives and works in the United Kingdom.*



## **Tomasz LACZNY / *Disappearance***

The feelings of loss and longing are the main themes at stake in the autobiographical photobook of Tomasz Laczny who questioned his own experience as being a father and the distance that has gradually settled between himself and his children after a long divorce procedure. Tomasz Laczny guides the viewer through a dreamlike world in which autobiographical and fictional elements get mixed. He creates an impresionistic world composed of joy, sadness, humor, melancholy and pain which vividly questioned the issue of identity, between the feelings of belonging, distance and loss.

*Tomasz Laczny was born in Poland, where he studied art, design and philosophy. In his work, he deals with complex issues of identity, belonging and connection. He is mainly interested in creating photobooks. He published his first photobook "40" about a refugee camp situated in the west part of the Moroccan Sahara. He received the honourable mention in the 2016 DummyAward Kassel competition. He is currently working on his next photobook «Disappearance». He lives and works in London.*



## Kamille LÉVÊQUE-JEGO / Benzine Cyprine

Benzine Cyprine is the name of a women's group, and also an identifying symbol. This documentary project of the same name results from a compelling need to respond to an existential malaise around being female. This gender that is felt to be vulnerable, helpless and denigrated. But, to embody her gender beyond the injunctions related to her sex is an approach neither spontaneous nor innate. It is gradually building, it is influenced. I then began to photograph symbols of a particular feminine identity that inspires both sensuality and virility. This symbolism is expressed through moments of life of a gang of women. Because the identity group, in my opinion, offers valorization, respect, cohesion and strength of claim in total contrast to the feeling of vulnerability. The Benzine Cyprine are an explosiv cocktail which represents this desire for access to enjoyment and happiness by demonstrating its individuality in a uncompromising way.

*Kamille Lévêque jégo studied graphic communication techniques, drawing and photography at the Institut Supérieur des Arts in Toulouse. She deepens her photographic researches at Bauhaus University (Weimar, Germany) and is graduated from the I.S.D.A.T in 2012. Her photographic works are inspired by the aesthetics and seductive mechanisms of advertising, propaganda and film fiction. She thus relies on a collective culture of the image as a common language from which she extracts a symbolic. Her body of work is using fiction as a manner to act in the way we imagine our future and question reality.*



## Charlotte SCHMITZ / *La Puente*

170 women work in the biggest brothel of South Ecuador, in the city of Machala. It is called «La Puente». The word «puente» comes from the Spanish word “the bridge”. It is a masculine noun (el puente) but was adapted to fit the context and thus feminized.

These photos were developed in collaboration with the women working in La Puente.

Choosing a medium that would give them full control over their identity was very important – working with a polaroid camera gave them the possibility to control and personalize their own photos. To protect their identity, many of the women painted their own pictures with nail polish. It was initially used to hide identity, but quickly developed into a creative

process and even a way of staging the world within the brothel. The women decided how they wanted to be photographed, they represented and defined themselves independently. Not only their selected poses, but also the use of nail polish tell about the women’s inner self.

*Charlotte Schmitz is an independent photographer whose approach to her work is deliberately personal and challenges the traditional documentary perspectives, which allows her to convey her messages on social issues. She studied photojournalism and documentary photography at the University of Applied Sciences and Arts in Hanover. She is working for several German and international media outlets and is a member of Agence Le Journal. Charlotte speaks six languages.*

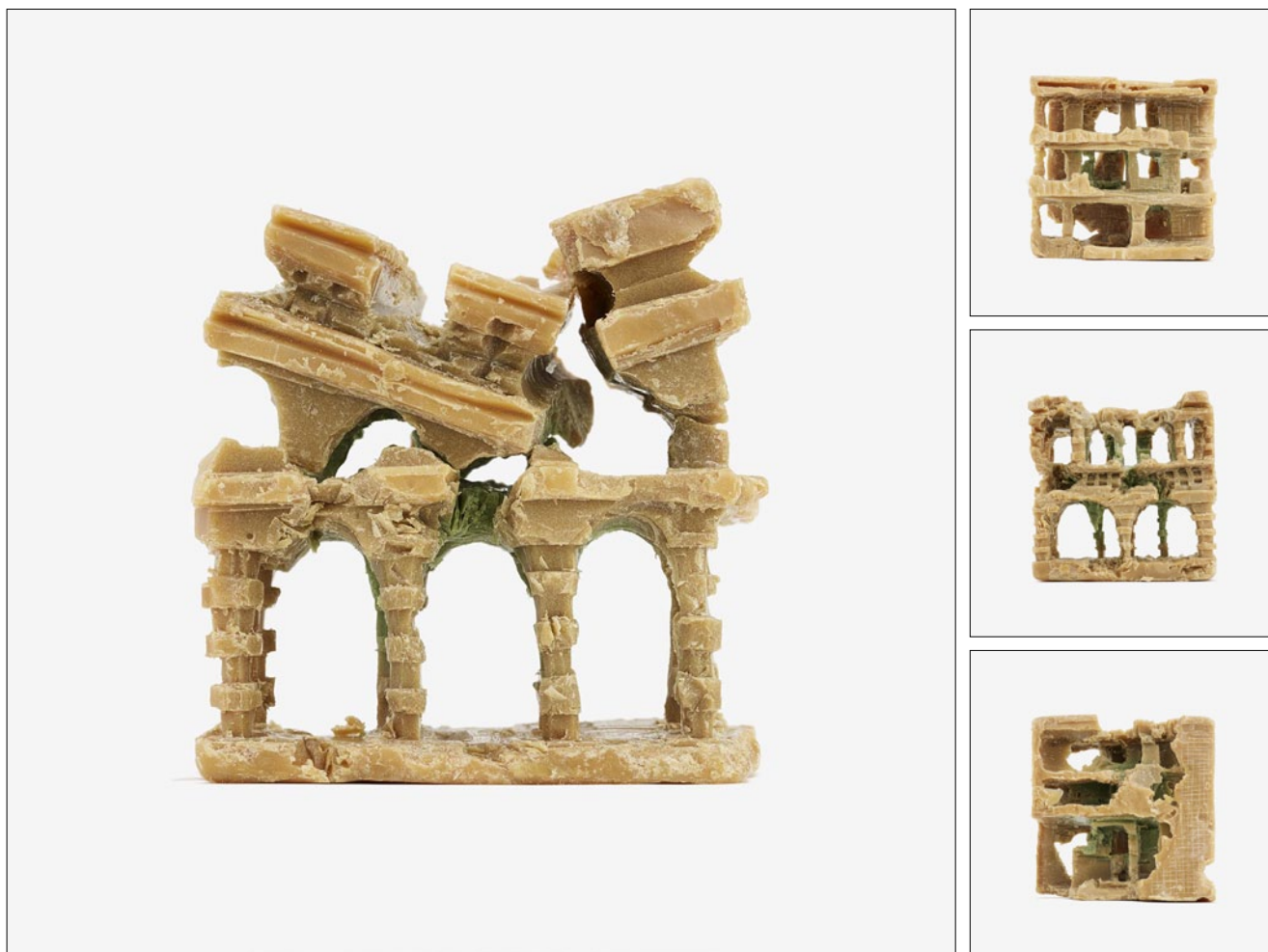


## Christophe SPIESSER / *Café - Passé*

«L'hexactitude of the gesture» takes a sort of tour of France of craftwork in images and texts goes alongside «Café-passé». The result of thousands of kilometers traveled on French departmental roads, this latest series presented at Manifesto is an implacable and omnipresent visual statement : many closed and abandoned bars and cafés haunt the roadside. A decrepit sign as a reminder of a bygone era. Moved by the silence and the loneliness emanating from these places, the exact opposite of their initial vocation, Christophe tries to keep a trace, frontal, before destruction.

*Born in the Alsatian forests and serious traveler, Christophe has long been content with admiring the photographs of others, talented friends or recognized authors. Gently he took the camera, before immersing himself more seriously in the world of photography in favor of a technical training in evening courses sprinkled with some Master Class and other dedicated readings. Open to various photographic experiments, the themes dear to Christophe, often documentary, like to keep the road as a background. A mention at the Archiphoto contest in 2014 with a series on isolated habitats in Northern Europe get his foot in the door. He decides to embark on long-term works by working on two complementary series.*





## Emmanuel TUSSORE / *Home*

The process of soap-making was developed during ancient times in the Levant region where Aleppo was one of the main city. Following the decline of the Roman Empire, soap was reintroduced and spread in the West by the Crusaders as soon as the 12th century. Emmanuel Tussore transforms this fragile, malleable and organic material into a series of sculptures, installations, photographs and films. In his hands, Aleppo Soap – the oldest soap in the world – shifts from the refined gesture of the civilized man to become the symbol of a destructive and brutal force. The ruins tell absence, missing, loss, exile and questioned the fundamental notions of humanism. Highlighting the remains of an intimate story as part of the collective memory, they allow all hopes for a possible reconstruction.

*Emmanuel Tussore (1984, France) is interested in the notion of moving and he shakes the idea of borders. Graduated from Institut d'Estudis Fotografics de Catalunya in Barcelona, his practice involves photography, video, sculpture, installation and performance. Inspired from history and current events, he proposes a symbolic and imaginary vision of a tragic world in which the notion of disappearance predominates. His work has been shown in France and in international exhibitions such as Danse Elargie 2018 at the Théâtre de la Ville de Paris, Circulation(s) 2018, festival of emerging European photographers, Berlinale 2017, Berlin International Film Festival, Nuit Blanche Paris 2016 Palais de Tokyo, Nuit Blanche Bruxelles 2016, Dak'Art 2016 Biennale of Contemporary African Art, LagosPhoto Festival 2016, New York Photo Festival 2010.*

## Others Exhibitions in TOULOUSE

### PALESTINE | Survive under occupation

Photos : Olivier Papegnies / Collectif Huma

Texts : Lisa Veran & Léo Goupil-Barbier

A partnership with



Palestine has been under occupation for 50 years. In the Gaza Strip this daily, punctuated by violence, humiliation and violations of human rights, has doubled a blockade for 10 years, provoking a slow asphyxiation of the territory and its population.

*Exhibition PLACE ST PIERRE -*

*Opening tuesday 18th of sept. at 6:30 PM*

### Grand Prix ETPA 2018



photo : Melody Garreau - Lauréate 2017

**etpa**  
Photographie  
& Game Design  
Depuis 1974

Each year the ETPA, Toulouse Photography and Game Design School, distinguishes a student at end of cycle for the quality of his work. ManifestO argues that price by introducing the award-winning work in the category Professional Photographer at the PHOTON gallery, partner of the festival, and at the Village ManifestO

*Opening on Thursday 13th of Sept. : GALERIE PHOTON and on Friday 14th of Sept : PLACE ST PIERRE*

Un partenariat avec



## Romain Laurendeau / Derby



EUROPEAN AWARD  
ROMAIN LAURENDEAU  
DERBY

**Derby** : « *We grew up with football; the stadium. It takes over everything, even religion. At the stadium we are free*».

*Algeria football is everywhere. It is the favourite passion of bored youth that does not identify itself neither with the government nor with its institutions. Coping between small jobs and radicalised traditions, the youngsters are frustrated in a country where*

*protesting in the streets is almost totally forbidden.*

*One place, though, escapes this fatality. Once a week the stadium becomes a place of furious release. But this goes further than the usual partisan ways we find in other football supporters. In the stadium, people can be whoever they want. They sing about unemployment, poverty and the Europe they dream to expatriate to. They defy the government and generals whom they hold responsible for the decline of the country. They affirm their allegiance to a neighbourhood - to a true identity from the values which once freed the country - but which has been, in their eyes, betrayed by the power in place. In the stadium they taste freedom.*

*For many years, top-down power has used football as a tool to separate the population from politics. Today, however, it has lost control of it. As it was during the time of colonialism, the stadium is once again a space of national togetherness and resistance. What was a Roman circus for those in power has again become a Greek agora. At least for the duration of a game...*

*The World.Report Award aims at a new form of social commitment through photography.*

More informations [www.festivaldellafotografiaetica.it](http://www.festivaldellafotografiaetica.it)

*Exhibition PLACE ST PIERRE - Opening on Friday 14th of Sept*

## Patrice Dion / Absolute Willingness



An exhibition around the human being and its landscape.

«Welcome on Board, we left behind the everyday life, crossed Scotland, and kept on moving forward fully preserving this need for discovery.

Let's life surprise us and let's see what's round the corner.

We were three photographers, unique among many others...»

The artist questions the value somebody grants to something worthy, delivers his perception of the world, and leaves space to the viewer to feedback his truth and own language.

Only joy remains in the relationship we invent to others.

*Exhibition NUMERIPHOT - Opening on wednesday 4th of Sept at 7PM*

## Others Exhibitions in TOURNEFEUILLE

### Médiathèque de Tournefeuille



#### CHARLES DELCOURT- Isle of Eigg

Eigg, situated on the west coast of Scotland, is a small island belonging to the Inner Hebrides. It reached a modest amount of fame in 1997 when the inhabitants became owners of their land. Today, they're self-sufficient in electricity and have created a model of community self-governance.

As they grew tired of series of Landlords who came with promises and wishes but no real actions, the inhabitants managed to make a buy-out and own their land with the help of various type of founding and a nice story. This buy-out allowed them to take in hand the destiny of the island with the aim of self-government. Since then they established a unique model of management and development. They meet regularly in the community hall to plan the future for Eigg.

One of the community first main work was to build a pier and create a link to the mainland and help the development of the island. Then they quickly aimed the energetic self sufficient and in 2008, Eigg became the first place in the world to be autonomous in electricity by using the combination of solar panels, wind turbines and hydros. In contrast to the tendency of other islands and remote places, they created and maintained a dynamic community life. Not only do young islanders return to settle, but the island offers an easy path for anyone wishing to live there to realise their dream and rent land for next to nothing. Today the community is composed by people of different ages, stories and origins with a certain love for the island as common denominator for all. All the community is spread along the one and only road of the island. Thus distributed, really different kinds of houses are consistent with everyone's way of life.

The landscape too has been transforming due to the National Trust's and islanders efforts in reforestation, the effects of which are already visible. Now that the aim of self-government and self-sufficient has been reached, Eigg sees its population growing, a range of new activities appearing, such as music festivals, beer brewing or basketry, eco-center... The island produces all its own, sustainable, carbon-free energy, mixing solar, wind and hydroelectric power in an innovative system.

Eigg has just celebrated its 20<sup>th</sup> buy-out- anniversary looking back on this positive evolution.

This photographic work dwells on this little society and attempts to render the ambiance of the place. A portrait of a friendly community evolving a bit against the usual fate of isolated places.

*Opening wednesday 12th of sept at 7PM - médiathèque de TOURNEFEUILLE*

*Screening Friday 14th of sept. at 9:30PM place St Pierre - TOULOUSE*

## Festival ManifestO 16<sup>th</sup> edition

RENCONTRES PHOTOGRAPHIQUES DE TOULOUSE / 14 - 29 SEPT. 2018

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*All the events are free*

### FREE PORTFOLIOS READINGS / Espace saint Cyprien Saturday 15<sup>th</sup> of sept. (2pm-6pm) and Dimanche 16<sup>th</sup> of sept.



(10am-12am / 2pm-6pm)

Annual meeting, the Festival ManifestO in collaboration with Espace Saint-Cyprien organize free portfolios readings for photographers. Real exchange moment, portfolios reading allows photographers to present their work to experts of the image world: gallery owners, agencies, critics, directors of festivals, iconographers to collect a critical appreciation, find opportunities to spread their images or to expose.

Inscriptions : After the 1st of sept. by email : [lecturestoulouse2018@icloud.com](mailto:lecturestoulouse2018@icloud.com)

### MEETINGS / Place St Pierre

*Meet the artists of the festival*

During the week end, artistes presents their exhibitions to the public.

**Saturday 15<sup>th</sup> of sept. and Dimanche 16<sup>th</sup> of sept 1PM to 4:30PM**

*Talk with Martine VOYEUX*

**Saturday 15<sup>th</sup> of sept. at 5PM**

the photographer will show her exhibition in her containers ship of festival ManifestO

### CONFÉRENCES / Place St Pierre

**Saturday 15<sup>th</sup> of sept. at 5:30PM**

*Photographic Books.* Making a photo book since editing to printing. Elisa Hébert, Andrea Mantovani, Corentin Fohlen, Romain Laurendeau, Claude Nori, Michel Paradinas, Dominique Méricard, Philippe Escourbiac

**Saturday 15<sup>th</sup> of sept. at 6:30PM**

*The Importance of editing* in creativ process with Laetitia Guillemin for ANI and Isabelle Habert for SAIF image

### PRICE MENTOR

**Saturday 29<sup>th</sup> of sept.**

**5:30PM Session #6 du prix mentor au centre culturel Bellegarde**

**7:30PM presentation of the results and screening at ManifestO village**

### EDITIONS



#### CATALOGUE MANIFESTO

In french and english

106 pages Size 21x21 cm

Prix : 19€

## SITES OF THE FESTIVAL

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### **VILLAGE MANIFESTO Place St Pierre 31000 TOULOUSE**

MAIN EXHIBITION SITE  
open everyday from 11am to 8pm

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### **GALERIE PHOTON**

Grand Prix ETPA 2018 exhibition  
mond-friday 08:00 - 19:00  
8 Rue du Pont Montaudran, 31000 Toulouse  
*Phone : 05 61 62 44 95*

### **MÉDIATHÈQUE DE TOURNEFEUILLE**

Tuesday, thursday et friday : 2:00-7:00  
Wednesday : 9:00 - 12:30 / 2:00 - 7:00  
Saturday : 9:00- 12:00 / 2:00 - 5:00  
*3, impasse Max Baylac, 31170 Tournefeuille*  
*Phone : 05 62 13 21 60*

### **ESPACE SAINT-CYPRIEN**

portfolios reviews  
56, allées Charles-de-Fitte, 31300 Toulouse  
*Phone : 05.61.22.27.77*

### INFORMATION POINTS

TOURIST OFFICE  
Donjon du Capitole  
Monday-saturday from 10am to 6pm

## Mains Meetings

- **Wednesday 4 September**

7pm *Opening Patrice Dion / Numériphot*  
TOULOUSE

- **Wednesday 12 September**

7pm *Opening Charles Delcourt the Isle of Eigg*  
TOURNEFEUILLE

- **Thursday 13 September**

7pm *Opening du "Grand Prix ETPA 2018" GALERIE PHOTON*

- **FRIDAY 14<sup>th</sup> SEPTEMBER**

### 7pm OPENING PARTY : 16<sup>TH</sup> EDITION MANIFESTO FESTIVAL

*8pm opening exhibitions main place of the festival with artists and partners*

*DJ set by DJ NoBreakfast*

*Screening*

*Closing at midnight*

Village MANIFESTO - PLACE ST PIERRE

- **Saturday 15th of September**

**2pm > 4:30pm** *Meet the artists*

**5pm** *talk with Martine Voyeux*

**5:30pm** *Conference Photographic Books. Making a photo book since editing to printing.*

**6:30pm** *Conference The Importance of editing in creativ process*

Village MANIFESTO PLACE ST PIERRE

**2pm > 6pm** *Free portfolios readings*

ESPACE SAINT-CYPRIEN

- **Sunday 16th of September**

**10am-12am / 2pm-6pm** *Free portfolios readings*

ESPACE SAINT-CYPRIEN

**2pm > 6pm** *Meet the artists*

Village MANIFESTO PLACE ST PIERRE

- **Saturday 29 September**

**5:30PM** *Session #6 du Prix Mentor at centre culturel Bellegarde*

**7:30PM** *presentation of the results and screening at Manifesto village*

**7pm > 12pm** *Closing party with Dj Set*

**FESTIVAL MANIFESTO  
ASSOCIATION ON / OFF**

**HEAD OFFICE**

37 rue Viguerie  
31300 Toulouse (FRANCE)  
Phone / Fax : 09 72 11 52 69

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**CORRESPONDENCE**

ON/OFF ManifestO  
BP 92440  
31085 Toulouse Cedex 2 (FRANCE)

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**[www.festival-manifesto.org](http://www.festival-manifesto.org)**

**PRESS/MEDIA**

manifesto.organisation@gmail.com

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**ORGANIZATION**

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**MAIN EXHIBITION SITE  
VILLAGE MANIFESTO  
PLACE SAINT-PIERRE  
31000 TOULOUSE- FRANCE**

open everyday from 11am to 8pm